The Marietta Alboni Chorale was founded in Città di Castello in 1983 on the initiative of maestro Marcello Marini and the pastor of the Church of Madonna delle Grazie, Don Tonino Rossi. The Marietta Alboni Choral Association is currently structured into two choirs: the Alboni Choir and the New Notes Youth Choir.

The polyphonic ensemble has been conducted on special occasions by internationally renowned masters such as, to name a few, Maurizio Boriolo, Fabio Maestri, Giuliano Silveri, Johannes Wildner, Carl Martin, Boris Tevlin, Fabrizio Maria Carminati, Carlo Frajese, Stefan Anton Reck, Johannes Garbe, Peter Feranec, and has collaborated with prestigious orchestras: I Solisti di Perugia, Filarmonica Marchigiana, Moskov Symphoni Orchestra, Roma Sinfonietta, Orchestra di Padova e del Veneto, Orchestra della Sagra Musicale Umbra, Orchestra del Teatro Coccia di Novara, Orchestra di Perugia e dell'Umbria, Internazionale d'Italia, Orchestra della Toscana, Rossini Symphony Orchestra.

The Alboni Choir has given world premieres of works by Carlo Pedini: “Te Deum,” the Oratorio “Il mistero Jacopone,” the Oratorio “Beata Angela da Foligno,” the “Vespro di Santa Veronica Giuliani.” Marcello Panni's “Missa Brevis,” Maurizio Boriolo's Cantata “Naufragus,” Marco Betta's Cantata “Il Perugino,” Henry Nafilan's Gloria, Dan Forrest's Pater noster.

Abroad, the choir has performed in the Shrine of Montserrat and in Barcelona, Basilica of St. Pius X Lourdes, Nice, Zàmec Pomorskich Szczecin, Franziskanerkirche in Salzburg, Stadttheater in Gmunden, Kuressaar Castle in Saaremaa Island (Baltic Sea), Raekoja Saal in Tallinn, Temppeliaukio in Helsinky, Humboldt Krankenhausen and Gezemanie Kirche Berlin, St. Michael's Church London, Teatro Amazonas in Manaus, Rachmaninov Hall of the State Conservatory of Music “Chaikovsky” in Moscow and concert hall in Neevskji Prospect in St. Petersburg, Église Saint-Roch in Paris. And again in Toronto, Niagara Falls, Buffalo and New York, Hörr (Sweden). In the prestigious Kammermusiksaal der Philharmonie in Berlin he performed “The Armed Man” by K. Jenkins together with the Jugend Kammer Orchester Berlin.

In 2000 he inaugurated the 55th edition of the Sagra Musicale Umbra with a performance of the Missa Solemnis Resurrectionis, the great work of sacred music composed by eight contemporary Italian composers. It is worth mentioning only a few works performed for the Festival delle Nazioni in Città di Castello: the “Messe des Jésuites de Pékin” with the French ensemble XVIII-21 - Le Baroque Nomade conducted by Jean-Christophe Frisch, the Symphony No. 9 in D minor for soloists, choir and orchestra op. 125 conducted by Leonid Grin, Ludwig van Beethoven's Fantasia for Piano, Soloists, Chorus and Orchestra in C minor Op. 80 conducted by Christoph Poppen, Antonin Dvořák's Mass in D major Op. 86 conducted by Peter Feranec, and Requiem Mass in D minor K 626 conducted by Aldo Sisillo.

In January 2011, Alboni sang together with tenor Andrea Bocelli at the Chamber of Deputies in Rome.

From August 12 to 19, 2011, the Alboni Chorale gave a series of concerts in Poland: in Krakow for the Kraków Sacred Festival, in Czestochowa in the chapel of the Jasna Gora Shrine, and in Oswiecim. On August 14 he animated the solemn Eucharistic Celebration, presided over by the Archbishop of Krakow, Card. Stanislaw Dziwisz, in the former Auschwitz death camp on the occasion of the 70th anniversary of the martyrdom of St. Maximilian Maria Kolbe, under the high patronage of the Presidency of the Chamber of Deputies.

In June 2017, he held a concert - performance for the Hallgarten - Franchetti Foundation on the occasion of the centenary celebration of the death of Baron Leopoldo Franchetti, with contributions from actor Mario Pietramala, while on October 20 this year, in collaboration with the Hallgarten - Franchetti Foundation, he performed the concert - performance for the 150th anniversary of the birth of Alice Hallgarten Franchetti together with actress Eleonora Giovanardi.

In September 2019, he performed Wolfgang Amadeus Mozart's Requiem in D minor Kv 626 for the Festival of Nations with the Orchestra Virtuosi Italiani and conducted by maestro Aldo Sisillo.

In 2018 he began a long run of concerts with the performance of the contemporary opera “Requiem for the Living” by American composer Dan Forrest. Performances of this work took the Alboni Chorale to Rome with two concerts at the Basilica of Santa Maria in Aracoeli with replicas of the same concert in Tolentino in Città di Castello and for the Villa Solomei Festival in Solomeo.

In February 2020, the tifernate chorale performed the opera “Frate Sole” by composer Luigi Mancinelli, the first silent film from 1918 inspired by the life of St. Francis of Assisi, at the San Domenico Auditorium in Foligno and the Lyric Theater in Assisi.

For the Festival of Nations, in 2021 he performs Giacomo Puccini's Messa di Gloria, conducted by Maestro Beatrice Venezi, at Teatro Lauro Rossi in Macerata and Teatro degli Illuminati in Città di Castello.

In 2022 Alboni performs the world premiere and in the presence composer Dan Foster, the Pater Noster, jointly with the Solomeo Choir and the Tolentino Choir, with the Perugia Chamber Orchestra for the Villa Solomei Festival and at the Abbadia di Fiastra.

He has recorded several music CDs for Progetti Sonori, Quadrivium, Octacorda labels and recordings for RadiotreSuite - Rai and Raidue. In 2022 the works of American composer Dan Forrest, Requiem for the Living and Pater Noster, are recorded on CD for the Bottega Discantica label in Milan.

The choir has been directed since the foundation by M° Marcello Marini and as of this year is collaborating as vocal coach with M° Catharina Sharp. The Marietta Alboni Choral Association has been chaired continuously since the year 2001 by Dr. Leonardo Becciu.